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**PUBLIC BENEFIT REPORT**

DG Copyright Management, Inc.

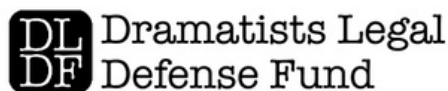


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# Who We Are

DG Copyright Management, Inc. ("DG©M") is the newest organization to join the Dramatists Guild family. An estate planning consultancy and intellectual property management program, DG©M was created by the Dramatists Guild to oversee the stewardship of plays, songs, and musicals that are bequeathed to the Dramatists Guild or its related organizations (Dramatists Guild Foundation, The Dramatists Legal Defense Fund, and The Lillys).

Established as a New York "public benefit" corporation, DG©M's primary objective is to defend and safeguard the legacy of dramatic writers.



**DRAMATISTS GUILD**



# Mission & Passions

## Authorial Intent

- At DG©M, management decisions are guided by the author's intent, which we seek to record.
- Difficult authorial decisions are made by the Dramatists Guild Council, comprised of over 60 of the top dramatists of the time.
- Our management lasts for the life of the copyright, so our dramatists never need to worry about appointing successors.

## Giving Back

- Revenue flows to the Dramatists Guild or another selected non-profit, contributing to the solvency of those organizations.
- Dramatists directly support the next generation of playwrights, lyricists, composers, and librettists.
- Dramatists can also structure plans that allow beneficiaries to benefit financially.

# Mission & Goals

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## Estate Planning Consultancy

- DG©M is building the foundation for long-term service to our dramatists and the greater dramatist community through education and environmental stewardship.
- At DG©M we are passionate about the writers who have contributed to the American theater. We are dedicated to helping all dramatists whether or not they are Guild members or are enrolled in our program.

# Leadership

Doug Wright, President  
Jakob Holder, Vice President  
Beth Spickler, Esq., Vice President  
Ralph Sevush, Esq.,  
Secretary/Treasurer  
Jonathan Lomma, Director  
Lynn Nottage, Director

## STAFF

Deborah Murad, Executive Director  
Claudia Stuart, CFO  
David Faux, Of Council

DG©M has been led by Deborah Murad since October 2020.



# Corporate Matters

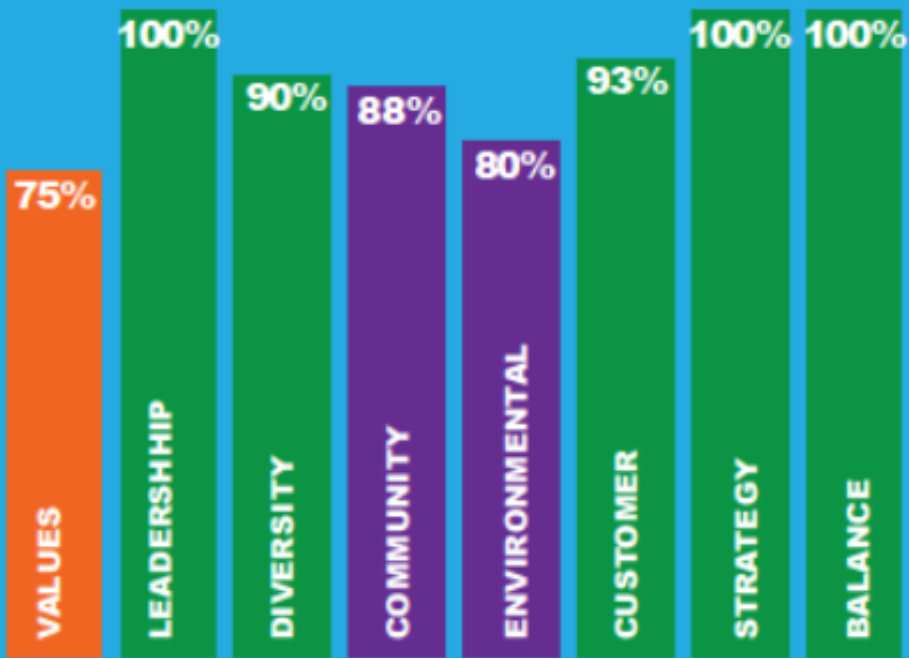
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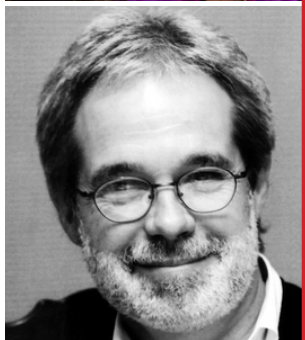
In 2020, DG©M passed the Benefit Corporations for Good assessment to become its first certified benefit company in the state of NY. DG©M was recertified in 2023.

*We were impressed with DG©M's leadership values - honesty, transparency, and authenticity.*

*-Tom Hering, Founder, BCFG*

## DG Copyright Management 2023 Comprehensive Certification Score: 93%





# Enrollment

06

Our enrollment numbers were up 38% this year

Prospective catalog highlights include:

I AM MY OWN WIFE by Doug Wright

CABARET and SHE LOVES ME by Joe Masteroff

HAVING OUR SAY by Emily Mann

ALL THE WAY by Robert Schenkkan

BRAVE SMILES by The Five Lesbian Brothers

We have also enrolled the full portfolios of Emily Mann, Arlene Hutton, Lucy Wang, Carolyn Gage, Gary Garrison, William Yellow Robe, Jr., Anne Hanley, The Five Lesbian Brothers, Lydia Styrk, Joan Forster, Larry Harris and Bill Bozzone.

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As of June 2023:

20 Authors Enrolled

3 Authors Admitted to Guild Library

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# Management Efforts

## Highlights Include:

- DG©M continued to work with Concord in administering the songs of Irvin Graham. Efforts saw revenues from administration double.
- M3P files of Graham songs were secured and delivered to Music Supervisor at Concord.
- DG©M oversaw license to sample Graham's "You Better Go Now."
- Legacy page and outreach to writers of 24 Hours AM and 24 Hours PM.
- Secured a publishing and licensing deal with Concord for the entire Yellow Robe catalog.
- Oversaw the first licensed performance of THE COUNCIL at Indian River State College in Florida.

Managing:

243 Songs

58 Plays



This year saw a dramatic increase in Business Affairs Calls. DG©M never turned anyone away, regardless of Guild membership. We connected dramatists to attorneys, were available to discuss estate planning options, helped estates navigate copyright management, and stepped in during crisis situations.

DG©M began work on a legacy database to help connect estates with writers and producers.

An archive survey was also conducted to expand and enhance our resources for dramatists looking to donate or sell their papers.

At the request of the Guild Council, DG©M oversaw the creation of model will language for dramatists wishing to give back to the Guild without enrolling with DGCM.



Throughout the year, DG©M held several no-cost seminars that remain free and available to the public on YouTube.

▪ **October 2022**

- “How to Use a Non-Profit Foundation in Your Estate Plan”
- “Estate Planning Tips and Tools”
- “Everything You Need to Know About Literary Executors”
- “The Life and Legacy of William S. Yellow Robe, Jr.”
- “Exploring Digital Archives”
- “DG Copyright Management – Where You Fit In”
- “No Money? No Problem!”

**May 2023**

- “The Case for Dramatists” at Creative Commons

**June 2023**

- DG©M joins the Legacy Playwrights at DGF for Elder Writers Support Meeting

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9+ Volunteer Hours

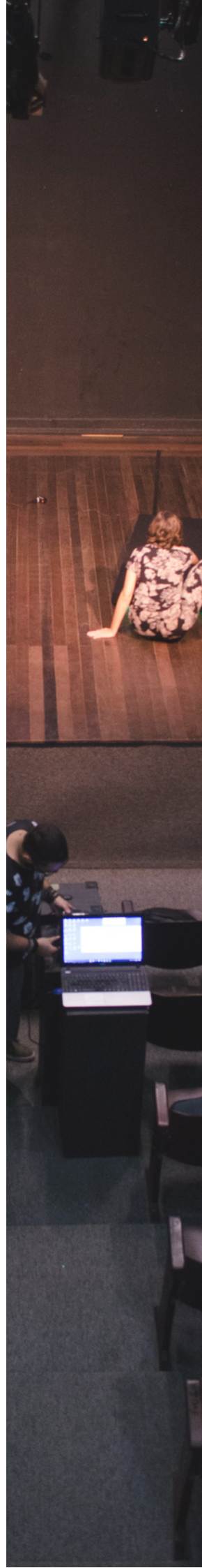
715 Dramatists registered for our programs

Free Continuing Legal Education Credit for attorneys

10 hours of free, open-to-the-public programming

Weekly hours assisting Estate Members of the Guild

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# Environmental Impact

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We encourage and practice "reduce, reuse, recycle" and good stewardship of the environment. Our Executive Director works remotely, reducing carbon emissions, and the DG©M office has moved to a paperless system.

DG©M will focus on annual volunteer projects and/or philanthropy.

In 2022, DG©M joined Broadway Green Alliance as a green captain on behalf of DG©M and the Dramatists Guild.



**BROADWAY**  
green  alliance  
broadwaygreen.com

# From New Foundations to New Goals

We acknowledge that artists from marginalized communities have been woefully underserved. DG©M aims to help bring awareness and provide support in the present to ensure their works are well taken care of into the future.



# Goals for the Next Year and Beyond

- We plan to continue our no-cost seminars. These seminars will be made available for public consumption on YouTube.
- We will continue our legacy work with efforts to create legacy pages for all managed authors. Additional efforts will be made to secure oral and/or written histories from our enrollees will continue.
- We will recommit to diversity, equity, and inclusion in our membership and in the educational offerings.
- We aim to focus on the environment and work with the Broadway Green Alliance.
- We will continue our work on a legacy registry to facilitate communication between producers, authors, and estates.
- We will rectify with the Benefit Corporations for Good Assessment.
- We will continue to build relationships within the industry to benefit our catalog and dramatists.

*Estate Planning &  
Copyright Management for  
Dramatists by Dramatists.*



*Preserving Authorial Intent,  
Investing in Legacy.*